

1891

# Dream of Bethlehem

Henry Vaughan

Paul Rodney

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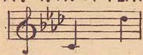
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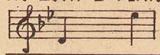
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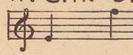
NO 1. IN A FLAT.



NO 2. IN B FLAT.



NO 3. IN C.



# A DREAM OF BETHLEHEM

*Rose Miller Parr Parr Mich*

## SONG

With Organ or Harmonium & Violin or Violoncello accpt.

*AD LIB*

WORDS BY

*Henry Vaughan*

Music by

# PAUL RODNEY.

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*Pr. 75*

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Words by  
HENRY VAUGHAN.

# A DREAM OF BETHLEHEM.

Music by  
PAUL RODNEY.

Andante cantabile.

SONG.

Piano .

*mp*

I stood at eve in Beth-le-hem When all was si-lent there, A -

*mp*

bove the vil-lage lone and still, The moon was ris-ing fair; And

*mf*

o'er me stole a won-drous dream, I saw the Ho-ly Child In



peace - ful slum - ber once a - gain Be - side His Mo - ther

**Maestoso.**

mild. I heard the voice of an - gel - throngs, I saw the

gleam of an - gel - wings, They sang Re - joice! thy King has

come, Great joy to Earth He brings!"



*Andante cantabile.*

*mp*  
The song had ceased my dream was changed, *myed* I saw in

*mp*  
af - - ter - years The Sa - - viour's path of sor - row, The

*mf*  
cup He drank of tears. No earth-ly throne of

*mf*



pow'r had He, No le - - - gions from a -

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are "pow'r had He, No le - - - gions from a -". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The right hand plays a series of chords, while the left hand plays a simple bass line.

bove, But when the chil - dren

The second system of the musical score. The vocal line continues with the lyrics "bove, But when the chil - dren". The piano accompaniment continues with the same key signature and tempo. The right hand plays a series of chords, while the left hand plays a simple bass line.

came to Him, He blessed them with His love.

*rall.*

*mp a tempo*

The third system of the musical score. The vocal line continues with the lyrics "came to Him, He blessed them with His love.". The piano accompaniment includes a *rall.* (rallentando) marking and a *mp a tempo* (moderato piano, at tempo) marking. The right hand plays a series of chords, while the left hand plays a simple bass line.

*Andante.*

The fourth system of the musical score. The vocal line is empty. The piano accompaniment includes an *Andante.* marking. The right hand plays a series of chords, while the left hand plays a simple bass line.



*p*

When I be-held Him once a-gain, His earth - ly work was o'er, I

heard Him breathe His last fare - well To those He loved of

*cresc.*

yore. A cloud from Heav'n o'er - sha - dow'd Him, And

*cresc.*

then He pass'd a - way To meet them soon at

**A DREAM OF BETHLEHEM.**  
ORGAN or HARMONIUM. SONG.

*Andante cantabile*

PAUL RODNEY.

The first system of the musical score is for the organ or harmonium. It consists of two staves, treble and bass, in 3/4 time. The tempo is marked 'Andante cantabile'. The music begins with a mezzo-piano (*mp*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

The second system of the musical score includes vocal parts. The tempo is marked 'Maestoso'. The lyrics are: 'I stood at 14 -side His mother mild.' The music is in 3/4 time. The vocal melody is in the treble staff, and the organ accompaniment is in the bass staff. The dynamic is mezzo-forte (*mf*).

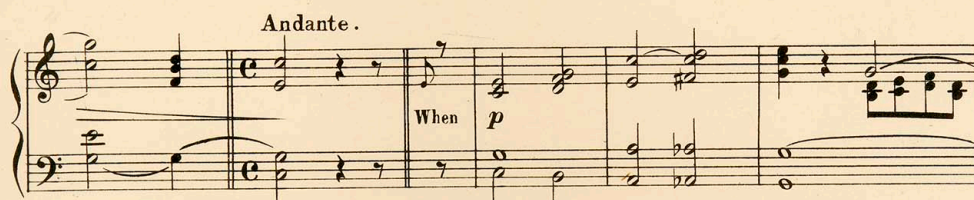
The third system of the musical score continues the organ accompaniment. It consists of two staves, treble and bass, in 3/4 time. The tempo is 'Andante cantabile'. The music begins with a forte (*f*) dynamic and then slows down, marked 'rall.' (rallentando).

The fourth system of the musical score continues the organ accompaniment. It consists of two staves, treble and bass, in 3/4 time. The tempo is marked 'Andante cantabile'. The music begins with a mezzo-piano (*mp*) dynamic.

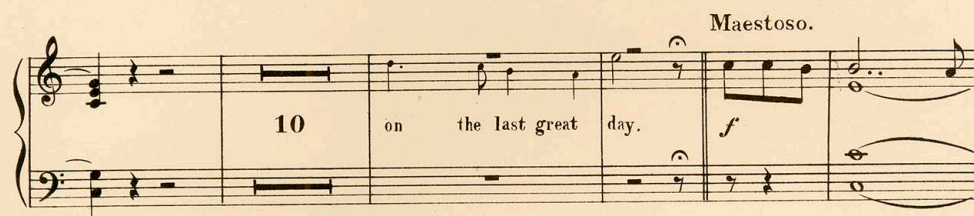




The song had 14 bless'd them with his love. *mp a tempo.*  
*rall.*



*Andante.*  
 When *p*



*Maestoso.*  
 10 on the last great day. *f*



*rall.*



*ff* *rall.*

VIOLIN.

# A DREAM OF BETHLEHEM. SONG.

PAUL RODNEY.

Andante cantabile.

*mf* I stood at eve in Bethle-

*hem mp*

Maestoso.

*mf* *f* *rall.*

*mp* The song had

*mp* *p* *Andante. rall.*

ceas'd, my dream was chang'd, When

*mp a tempo.*

*p* *cresc.*

I beheld Him once a-gain, His earth-ly work was

Maestoso.

*f* *f* *rall.* *ff* *rall.*

When